

# ПЕСНЯ АНЮТЫ

из кинофильма "Весёлые ребята"

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**нар** *mf*

Moderato

Moderato molto

Я вся го - рю, не пой - му, от - че - го. Серд - це, ну как же мне

*quasi pizz.*

*p*

Poco allargando

быть? Ах, по - че - му и - зо всех од - но - го

*mp*

мо - жем мы в жиз - ни лю - бить? Серд - - - це в гру -

*cresc.* *rit.* *a tempo* *mp*

ПЕСНЯ АНЮТЫ

ди бьёт - - ся, как пти - ца, и

*mf* *mp* *mf*

This system contains the first line of the song. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff. The lyrics are 'ди бьёт - - ся, как пти - ца, и'. Dynamics include *mf* and *mp*.

хо - чешь знать, что ждёт впе - ре - ди, и хо - чет-ся сча - стья до -

*allarg.* *Meno mosso*

*mp* *cresc.* *mp*

This system contains the second line of the song. The tempo changes from *allarg.* to *Meno mosso*. The lyrics are 'хо - чешь знать, что ждёт впе - ре - ди, и хо - чет-ся сча - стья до -'. Dynamics include *mp* and *cresc.*.

Allegro

бить - ся.

*mf* *f*

This system contains the third line of the song. The tempo is *Allegro*. The lyrics are 'бить - ся.'. Dynamics include *mf* and *f*.

*ten. simile* *più f*

This system contains the fourth line of the song. Dynamics include *ten. simile* and *più f*.

The first system shows the piano introduction. The right hand features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. The left hand plays a steady eighth-note bass line. The key signature has two sharps (F# and C#).

The second system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ра-дось по-ёт, как ве-сен-ний скво-рец." The piano accompaniment continues with the same rhythmic pattern as the introduction. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a "3" above it.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "Жизнь и теп-ла, и свет-ла. Ес-ли б ни-ме-ла я". The piano accompaniment features a change in tempo and dynamics, marked *Moderato molto* and *mp*. It includes a section marked *allargando molto* and a quintuplet of sixteenth notes marked with a "5" above it. A triplet of eighth notes is also present.

The fourth system concludes the vocal and piano accompaniment. The vocal line has the lyrics "де-сять сер-дец, все бы е-му от-да-ла." The piano accompaniment features a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking. The system ends with a fermata over a whole note chord and a *V* (coda) symbol.

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**a tempo**

Серд - - - це в гру - ди бьёт - - - ся, как

*mp* *mf* *mp*

**Meno mosso**

пти - ца, и хо - чешь знать, что ждёт впе - ре - ди, и

*mf* *mp* *cresc.* *mp*

*allarg.*

*recit.*

хо - чет-ся сча - стья до - бить-ся.

*pp*

**Allegro con moto**

*cresc.* *p*

Серд - це в гру-

*allarg.*  
*mf* *cresc. molto* *ff* *mf*

ди бьёт - - - ся, как пти - ца, и

хо - чешь знать, что ждёт впе - ре - ди, и хо - чет - ся

*allarg.* *Meno mosso*  
*mp* *cresc.* *mf*

сча - стья — до - бить - ся.

*f*